

MAY 86

Birthplace: Cleveland, Ohio

EDUCATION

B.F.A. Carnegie-Mellon University, Pittsburgh, PA
M.F.A. Instituto Allende, San Miguel de Allende, Gto., Mexico

SOLO EXHIBITIONS

1986 Manhattanville College, Purchase, N.Y.
1984 Installation in lobby at 110 Greene St. NYC
1984 Luise Ross Gallery NYC;
1980 The New Gallery of Contemporary Art, Cleveland, OH;
1977 The New Gallery of Contemporary Art, Cleveland, OH;
1976 Akron Art Institute, Akron, OH;

GROUP EXHIBITIONS (selected)

1986 Aldrich Museum, Ridgefield, CT
1985 Museum of the Hudson Highlands, Cornwall on Hudson, NY
1984 Luise Ross Gallery, NYC : Drawings
1984 Aldrich Museum of Contemporary Art, Ridgefield, CT.: "New Acquisitions"
1984 Cleveland Museum of Art, 65th May Show
1983 A.I.R. Gallery, NYC
1983 Sculpture Center, NYC
1983 Ericson Gallery, NYC
1983 Steven Rosenberg Gallery, NYC
1982 Marilyn Pearl Gallery, NYC
1982 Little Rock Art Museum, Arkansas
1981 Cleveland Museum of Art, 62nd May Show
1980 Small Works; Washington Square East Galleries, NYC
1980 Bennington College, Bennington, VT
1979 Soho Center for Visual Artists, NYC; 2 artist show
1979 Phoenix Museum of Art, New York Now
1979 Cleveland Museum of Art, 60th May Show
1978 Marilyn Pearl Gallery, NYC
1978 Harbourfront Gallery, Toronto, Ontario
1977 Cleveland Museum of Art, 58th May Show
1977 Akron Art Institute, travelling show - "Drawing as Process"
1977 Butler Institute of American Art, invited artist: Midyear Painting Show
1976 Cleveland Museum of Art, "Materials & Techniques of 20th c. Artists"
1976 Butler Institute of American Art, "Ohio Women Artists, Past & Present"

Continued

HONORS, AWARDS AND COMMISSIONS

1985 MacDowell Colony, Peterborough, N.H.: Fellowship
1984 Athena Foundation Grant
1983 Hand Hollow Foundation, East Chatham, NY; Fellowship
1982 Yaddo, Saratoga Springs, NY
1982-1985 MacDowell Colony, Fellows Executive Committee
1981 MacDowell Colony, Peterborough, N.H.; Fellowship
1981 1st Prize in Painting, \$1,000 award, Cleveland Museum of Art, 62nd May Show
1980 Bennington College, Bennington, VT; artist-in-residence
1980 Commission by A.T.&T. Longlines
1979 Yaddo, Saratoga Springs, NY
1979 MacDowell Colony, Peterborough, N.H.; Fellowship
1979 Special Mention in Painting, Cleveland Museum of Art, 60th May Show
1977 Special Mention in Graphics, Cleveland Museum of Art, 58th May Show
1976 Cleveland Foundation Grant

COLLECTIONS (selected)

Aldrich Museum of Contemporary Art
Cleveland Museum of Art
Columbus Museum of Arts & Sciences
The Currier Gallery of Art
A.T.&T. Longlines
Best Products Company
Case Western Reserve University
Cleveland Art Association
Cleveland Foundation
Continental Corporation
Joseph Erdelac
Foster Goldstrom
Home Insurance Co.
MASCO Corporation
National City Bank of Cleveland
Progressive Insurance Co.
Sohio
Walter & Samuels, Inc..
Western Electric

TEACHING EXPERIENCE

1985/86 Design Instructor, Manhattanville College, Purchase, N.Y.

November '83 Visiting Artist in Painting
S.U.N.Y. College at Purchase

April-June '74 Instructor of Drawing
Cuyahoga Community College
Cleveland, OH

April-June '74 Instructor of Watercolor
Cleveland Hts., University Hts.
Department of Community Services

1971-1972 Art Teacher
Cleveland Museum of Art

1969 Art Teacher
Biblioteca Publica
San Miguel de Allende
Gto., Mexico

LECTURES

October 1983 S.U.N.Y. College at Purchase Slide Lecture

February 1983 College of New Rochelle, Panel Discussion

October 1980 Bennington College, guest lecture

September 1980 The New Gallery of Contemporary Art, Cleveland, OH
Lecture in conjunction with solo exhibition

May 1978 Harbourfront Gallery, Toronto, Ontario
Lecture in conjunction with the "Cleveland-Toronto Exchange"

April 1976 Cleveland Heights Guild of Artists and Artisans

March 1976 Akron Art Institute
Lecture in conjunction with one artist exhibition

December 1976 Art Research Institute, Kansas City, MO
"The History of Assembled Propositions"

MAY 85

Birthplace: Cleveland, Ohio

EDUCATION

B.F.A. Carnegie-Mellon University, Pittsburgh, PA
M.F.A. Instituto Allende, San Miguel de Allende, Gto., Mexico

SOLO EXHIBITIONS

1984 Installation in lobby at 110 Greene St. NYC
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1983 Sculpture Center, NYC
1983 Ericson Gallery, NYC
1983 Steven Rosenberg Gallery, NYC
1982 Marilyn Pearl Gallery, NYC
1982 Little Rock Art Museum, Arkansas
1981 Cleveland Museum of Art, 62nd May Show
1980 Small Works; Washington Square East Galleries, NYC
1980 Bennington College, Bennington, VT
1979 Soho Center for Visual Artists, NYC; 2 artist show
1979 Phoenix Museum of Art, New York Now
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1978 Marilyn Pearl Gallery, NYC
1978 Harbourfront Gallery, Toronto, Ontario
1977 Cleveland Museum of Art, 58th May Show
1977 Akron Art Institute, travelling show - "Drawing as Process"
1977 Butler Institute of American Art, invited artist: Midyear Painting Show
1976 Cleveland Museum of Art, "Materials & Techniques of 20th c. Artists"
1976 Butler Institute of American Art, "Ohio Women Artists, Past & Present"

Continued

HONORS, AWARDS AND COMMISSIONS

1985 MacDowell Colony, Peterborough, N.H.: Fellowship
1984 Athena Foundation Grant
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1982 Yaddo, Saratoga Springs, NY
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1979 MacDowell Colony, Peterborough, N.H.; Fellowship
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1977 Special Mention in Graphics, Cleveland Museum of Art, 58th May Show
1976 Cleveland Foundation Grant

COLLECTIONS (selected)

Aldrich Museum of Contemporary Art
Cleveland Museum of Art
Columbus Museum of Arts & Sciences
The Currier Gallery of Art
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Best Products Company
Case Western Reserve University
Cleveland Art Association
Cleveland Foundation
Continental Corporation
Joseph Erdelac
Foster Goldstrom
Home Insurance Co.
MASCO Corporation
National City Bank of Cleveland
Progressive Insurance Co.
Sohio
Walter & Samuels, Inc..
Western Electric

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 28 1985

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: **VWIEN JOY ABRAMS**

DATE AND PLACE OF BIRTH: **CLEVELAND, OHIO**

PRIMARY MEDIA **PAINTING**

ART TRAINING - Schools, Scholarships, etc.:

*Please see attached
resume*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Birthplace: Cleveland, Ohio

EDUCATION

B.F.A. Carnegie-Mellon University, Pittsburgh, PA

M.F.A. Instituto Allende, San Miguel de Allende, Gto., Mexico

SOLO EXHIBITIONS

1984 Installation in lobby at 110 Greene St. NYC

1984 Luise Ross Gallery NYC;

1980 The New Gallery of Contemporary Art, Cleveland, OH;

1977 The New Gallery of Contemporary Art, Cleveland, OH;

1976 Akron Art Institute, Akron, OH;

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1983 A.I.R. Gallery, NYC

1983 Sculpture Center, NYC

1983 Ericson Gallery, NYC

1983 Steven Rosenberg Gallery, NYC

1982 Marilyn Pearl Gallery, NYC

1982 Little Rock Art Museum, Arkansas

1981 Cleveland Museum of Art, 62nd May Show

1980 Small Works; Washington Square East Galleries, NYC

1980 Bennington College, Bennington, VT

1979 Soho Center for Visual Artists, NYC; 2 artist show

1979 Phoenix Museum of Art, New York Now

1979 Cleveland Museum of Art, 60th May Show

1978 Marilyn Pearl Gallery, NYC

1978 Harbourfront Gallery, Toronto, Ontario

1977 Cleveland Museum of Art, 58th May Show

1977 Akron Art Institute, travelling show - "Drawing as Process"

1977 Butler Institute of American Art, invited artist: Midyear Painting Show

1976 Cleveland Museum of Art, "Materials & Techniques of 20th c. Artists"

1976 Butler Institute of American Art, "Ohio Women Artists, Past & Present"

Continued

HONORS, AWARDS AND COMMISSIONS

1985 MacDowell Colony, Peterborough, N.H.: Fellowship
1984 Athena Foundation Grant
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1982 Yaddo, Saratoga Springs, NY
1982-1985 MacDowell Colony, Fellows Executive Committee
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1980 Bennington Colloge, Bennington, VT; artist-in-residence
1980 Commission by A.T.&T. Longlines
1979 Yaddo, Saratoga Springs, NY
1979 MacDowell Colony, Peterborough, N.H.; Fellowship
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1977 Special Mention in Graphics, Cleveland Museum of Art, 58th May Show
1976 Cleveland Foundation Grant

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Aldrich Museum of Contemporary Art
Cleveland Museum of Art
Columbus Museum of Arts & Sciences
The Currier Gallery of Art
A.T.&T. Longlines
Best Products Company
Case Western Reserve University
Cleveland Art Association
Cleveland Foundation
Continental Corporation
Joseph Erdelac
Foster Goldstrom
Home Insurance Co.
MASCO Corporation
National City Bank of Cleveland
Progressive Insurance Co.
Sohio
Walter & Samuels, Inc..
Western Electric

VIVIEN ABRAMS 11 WORTH STREET, N.Y., N.Y. 10013 tel: 212 966-6489

MAY 84

Birthdate: July 26, 1946; Cleveland, Ohio

EDUCATION

B.F.A. 1968 Carnegie-Mellon University, Pittsburgh, PA

M.F.A. 1971 Instituto Allende, San Miguel de Allende, Gto., Mexico

EXHIBITIONS (selected)

- 1984 Luise Ross Gallery, NYC; one artist show
1984 Aldrich Museum of Contemporary Art, Ridgefield, CT.: "New Acquisitions"
1983 A.I.R. Gallery, NYC
1983 Sculpture Center, NYC
1983 Ericson Gallery, NYC
1983 Steven Rosenberg Gallery, NYC
1982 Marilyn Pearl Gallery, NYC
1982 Little Rock Art Museum, Arkansas
1981 Cleveland Museum of Art, 62nd May Show
1980 The New Gallery of Contemporary Art, Cleveland, OH; one artist show
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1980 Bennington College, Bennington, VT
1979 Soho Center for Visual Artists, NYC; 2 artist show
1979 Phoenix Museum of Art, New York Now
1979 Cleveland Museum of Art, 60th May Show
1978 Marilyn Pearl Gallery, NYC
1978 Harbourfront Gallery, Toronto, Ontario
1977 Cleveland Museum of Art, 58th May Show
1977 The New Gallery of Contemporary Art, Cleveland, OH; one artist show
1977 Akron Art Institute, travelling show - "Drawing as Process"
1977 Butler Institute of American Art, invited artist: Midyear Painting Show
1977 Assembled Propositions, School of Fine Arts, Willoughby, OH
1976 Cleveland Museum of Art, "Materials & Techniques of 20th c. Artists"
1976 Akron Art Institute, Akron, OH; one artist show
1976 Assembled Propositions, Art Research Center, Kansas City, MO
1976 Butler Institute of American Art, "Ohio Women Artists, Past & Present"
1976 NOVA, Cleveland, OH, "Artists Choose Artists"
1975 Assembled Propositions, U. of Cincinnati, Cincinnati, OH
1975 The New Gallery of Contemporary Art, Cleveland, OH
1974 John Carroll U., Cleveland OH; 2-artist show
1973 Bluegrass Open Painting Exhibition, Louisville, KY
1973 Canton Art Institute, Canton OH
1969 Galerías Barrilaco, Mexico City, Mexico
1968 Three Rivers Arts Festival, Pittsburgh, PA

VIVIEN ABRAMS

HONORS, AWARDS AND COMMISSIONS

1984 Athena Foundation Grant
1983 Hand Hollow Foundation, East Chatham, NY; Fellowship
1982 Yaddo, Saratoga Springs, NY
1982-1985 MacDowell Colony, Fellows Executive Committee
1981 MacDowell Colony, Peterborough, N.H.; Fellowship
1981 1st Prize in Painting, \$1,000 award, Cleveland Museum of Art, 62nd May Show
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1980 Commission by A.T. & T. Longlines
1979 Yaddo, Saratoga Springs, NY
1979 MacDowell Colony, Peterborough, N.H.; Fellowship
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1977 Special Mention in Graphics, Cleveland Museum of Art, 58th May Show
1976 Cleveland Foundation Grant

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Cleveland Museum of Art
Columbus Museum of Arts & Sciences
A.T. & T. Longlines
Best Products Company
Case Western Reserve University
Cleveland Art Association
Cleveland Foundation
Continental Corporation
Joseph Erdelac
Foster Goldstrom
Home Insurance Co.
MASCO Corporation
National City Bank of Cleveland
Progressive Insurance Co.
Walter & Samuels, Inc.
Western Electric

VIVIEN ABRAMS

11 WORTH STREET, N.Y., N.Y. 10013 tel: 212 966-6489

TEACHING EXPERIENCE

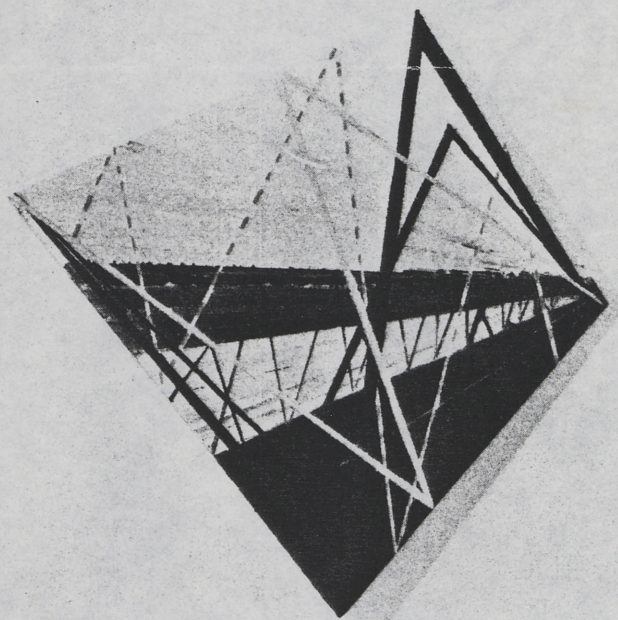
November '83	Visiting Artist in Painting S.U.N.Y. College at Purchase
April-June '74 Part-Time	Instructor of Drawing Cuyahoga Community College Cleveland, OH
April-June '74 Part-Time	Instructor of Watercolor Cleveland Hts., University Hts. Department of Community Services
1971-1972 Part-Time	Art Teacher Cleveland Museum of Art
1969 Part-Time	Art Teacher Biblioteca Publica San Miguel de Allende Gto., Mexico

LECTURES

October 1983	S.U.N.Y. College at Purchase Slide Lecture
February 1983	College of New Rochelle, Panel Discussion
October 1980	Bennington College, guest lecture
September 1980	The New Gallery of Contemporary Art, Cleveland, OH Lecture in conjunction with solo exhibition
May 1978	Harbourfront Gallery, Toronto, Ontario Lecture in conjunction with the "Cleveland-Toronto Exchange"
April 1976	Cleveland Heights Guild of Artists and Artisans
March 1976	Akron Art Institute Lecture in conjunction with one artist exhibition
December 1976	Art Research Institute, Kansas City, MO "The History of Assembled Propositions"

Profile

Vivien Abrams at Luise Ross Gallery

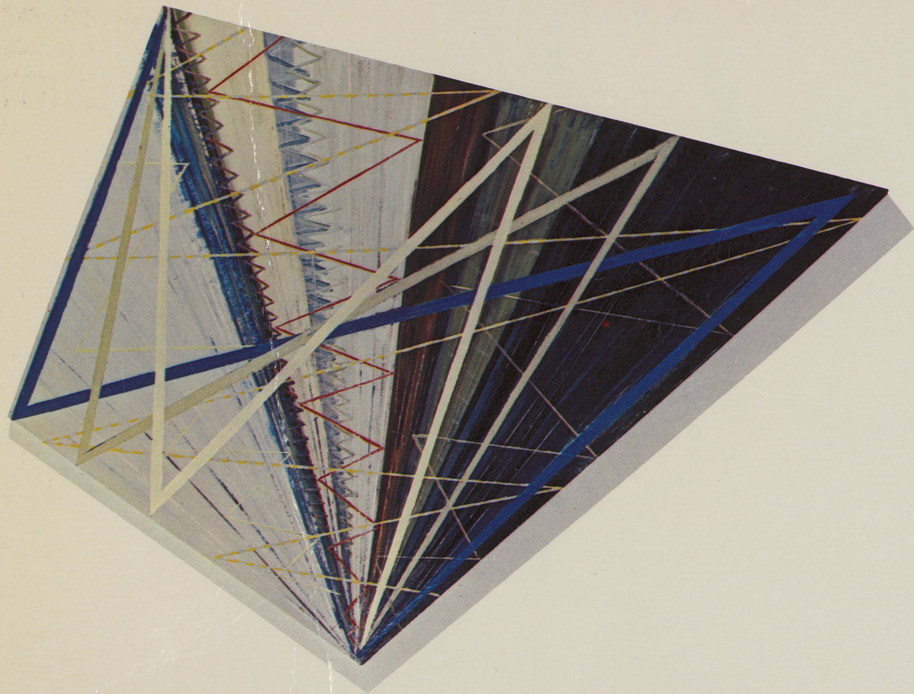


Changing Dynamics, 1984, oil on masonite, 21¾"x21½"x2¼"

In Vivien Abrams's handsome new oil paintings, speed is of the essence. Toying with the conventions of one-point perspective, she builds four-sided canvases and panels with one slightly receding corner. That corner becomes a focal point from which wedges of color rush forth. On these earthtone wedges the artist superimposes zig-zagging lines, some of very subtle hues and others of contrasting stripes. The final and boldest additions to these compositions are the broad, N-shaped lines that bounce from edge to edge. Throughout, Abrams uses the direction of her brush strokes to increase the illusion of deep space, and the effect is compelling. Like a ride in a speeding car, the paintings offer a world rushing by in a beautiful and riveting stream of color.

—Amy Slaton

The exhibition entitled "Changing Dynamics: New Paintings" is the first solo New York exhibition for Vivien Abrams. It opens Tuesday, May 1st and continues through Friday, May 25th. The Luise Ross Gallery is located at 162 West 56th Street, New York, (212) 307-0400.



VIVIEN ABRAMS ©
EXPANDING DYNAMICS 1984 oil on canvas 69 x 52 x 3½"

VIVIEN ABRAMS

Changing Dynamics: New Paintings

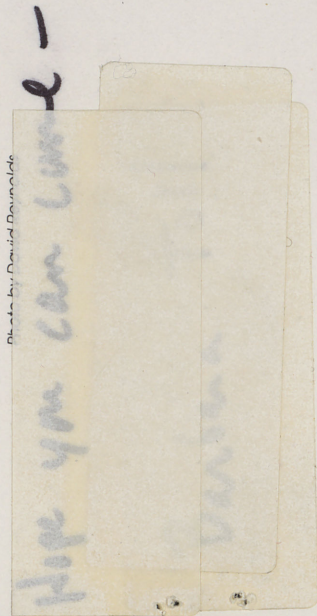
May 1-25, 1984

Opening Tuesday May 1, 5:30-7:30 pm

LUISE ROSS GALLERY

162 W 56 Street New York NY 10019
212 307-0400 • Tues-Sat 10:30-5

TOP.



APR 17 1979

VIVIEN ABRAMS
251 Church Street
New York, NY 10013
212-966-6489

Birthdate : 26 July, 1946

EDUCATION

B.F.A., 1968. Carnegie-Mellon University, Pittsburgh, PA
M.F.A., 1971. Instituto Allende. San Miguel de Allende, Gto. Mexico

PROFESSIONAL ASSOCIATIONS

New Organization for the Visual Arts (NOVA), Cleveland, OH
College Art Association
Foundation for the Community of Artists

SOLO EXHIBITIONS

1977 The New Gallery of Contemporary Art, Cleveland, OH
1976 Akron Art Institute, Akron, OH

GROUP EXHIBITIONS (selected)

1979 Phoenix Museum of Art, Phoenix, AZ, "New York Now"
1978 Marilyn Pearl Gallery, New York City, "New Talent"
1978 Cleveland Museum of Art, "59th May Show"
1978 Harbourfront Gallery, Toronto, Ontario, "Cleveland-Toronto Exchange"
1977 Akron Art Institute, travelling show "Drawing as Process"
1977 Cleveland Museum of Art, "58th May Show", Special Mention in Graphics
1977 : Butler Inst. of American Art, invited artist, "Midyear Painting Show"
1977 "Assembled Propositions" * School of Fine Arts, Willoughby, OH
1976 Cleveland Museum of Art, "Materials & Techniques of 20th Century Artists"
1976 Cleveland Museum of Art, "57th May Show"
1976 Butler Inst. of American Art, "Ohio Women Artists, Past & Present"
1976 "Assembled Propositions" * Art Research Center, Kansas City, MO
1976 NOVA, Cleveland, Oh, "Artists Choose Artists"
1975 "Assembled Propositions" * Univ. of Cincinnati, Cincinnati, OH
1975 New Gallery of Contemporary Art, Cleveland, OH
1975 "Assembled Propositions" * NOVA, Cleveland, OH
1974 John Carroll U., Cleveland, OH 2 artist show "Penetrations & Projections"
1973 Bluegrass Open Painting Exhibition, Louisville, KY
1973 Fourth Annual All Ohio Show, Canton Art Institute, Canton, OH

HONORS

1979 Yaddo, Saratoga Springs, NY, Summer Residency
1979 McDowell Colony, Peterborough, NH, Summer Residency
1977 Special Mention in Graphics, Cleveland Museum of Art, "58th May Show"
1974 Certificate of Merit awarded by American College Public Relations Association for ½ hour videotape program, "Expanding Visual Concepts: The Education of the Artist"

* Assembled Propositions was a small group of artists in the Cleveland area who organized their own exhibitions.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *VIVIEN Abrams*

DATE AND PLACE OF BIRTH: *7/26/46 - Cleveland*

PRIMARY MEDIA *PAINTING + DRAWING*

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*JOHN CARROLL V.
MRS SAMUEL KATES
JOE ERDELAC
ROBERT BROIDA*

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

DEC 8 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Vivien Joy Abrams

DATE AND PLACE OF BIRTH: July 26, 1946 Cleveland, Ohio

PRIMARY MEDIA painting

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. Carnegie Mellon University 1968

M.F.A. Instituto Allende 1971

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1976: Akron Art Institute, one-woman show.

Cleveland Museum of Art: Materials and Techniques of 20th Century Artists

Butler Institute of American Art: Ohio Women Artists, past and present

see abba

see attached resume for previous exhibitions

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Art Association

John Carroll University

Mr. & Mrs. Walter Wojno

Mr. & Mrs. Frank Porter

Mr. & Mrs. Samuel Kates

AWARDS:

PRESENT POSITION: Director, Media Center , Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

VIVIEN ABRAMS
3575 Latimore Road
Shaker Heights, Ohio 44122
(216) 283-9284

BORN

July 26, 1946

EDUCATION

Carnegie-Mellon University, Pittsburgh, Pennsylvania
1968, B.F.A. in painting

Instituto Allende, San Miguel de Allende, Gto., Mexico
1971, M.F.A. in printmaking

ADDITIONAL STUDY

- 1972 Videotape Production Course, Cleveland Heights High School,
Cleveland Heights, Ohio (10 weeks, evenings)
- 1972 First National Videotape Festival and Workshops, Minneapolis
College of Art and Design, Minneapolis, Minnesota

GROUP EXHIBITIONS

- 1976 Butler Institute of American Art: Ohio Women Artists, past and present
- 1975 Cleveland Museum of Art, 56th May Show (juried)
- 1975 NOVA Print and Drawing Show, Cleveland (juried)
- 1975 University of Cincinnati, "Assembled Propositions", Cincinnati, Ohio
- 1975 NOVA "Assembled Propositions", Cleveland, Ohio
- 1975 New Gallery, Cleveland, Ohio
- 1974 NOVA Print and Drawing Show, Cleveland, Ohio (juried)
- 1974 John Carroll University, "Penetrations and Projections", Cleveland, Ohio
(Two-artist show)
- 1973 Bluegrass Open Painting Exhibition. Louisville, Kentucky (juried)
- 1973 International Art, Cleveland, Ohio (juried)
- 1973 Fourth Annual All Ohio Show, Canton Art Institute, Canton, Ohio (juried)
- 1972 Kirman-Girsch Gallery, Cleveland, Ohio
- 1972 International Art, Cleveland, Ohio (juried)
- 1972 Willoughby School of Fine Arts, Cleveland, Ohio
- 1970 Little Gallery, Cleveland, Ohio
- 1969 Galerías Barrilaco, "Primer Salon de Pintores de San Miguel de Allende",
Mexico City, Mexico
- 1969 Design House II, "Buckeyes Transplanted", Cleveland, Ohio
- 1968 Three Rivers Arts Festival, Pittsburgh, Pennsylvania (juried)
- 1968 Malvina Freedson Gallery, Cleveland, Ohio
- 1967 Three Rivers Arts Festival, Pittsburgh, Pennsylvania (juried)

ONE-WOMAN EXHIBITIONS

1976 Akron Art Institute, Akron, Ohio

AWARDS

1973 International Art - Jury Award

1972 International Art - Honorable mention

Certificate of Merit awarded by American College Public Relations Association (A.C.P.R.A.) for videotape program, "Expanding Visual Concepts: The Education of the Artist - glass and ceramics."
(I coordinated the production of this program for the Cleveland Institute of Art.)

PUBLICATIONS

1975 Review of show "Penetrations and Projections" by Claudia Trevithik
Published in *Midwest Art*

1973 Painting reproduced on cover in conjunction with article "Canvas Assumes Different Shapes" by Elizabeth McClelland
Published in *Cleveland Guide*

PROFESSIONAL ACTIVITIES

1972-75 Trustee, New Organization for the Visual Arts (NOVA)

1972-73 Chairman, Workshop Committee, NOVA

1972-73 Executive Board, NOVA

PROFESSIONAL EXPERIENCE

1971-Present Director, Media Center, Cleveland Institute of Art (full-time)
1974 (April-June), Instructor of Drawing, Cuyahoga Community College, Cleveland, Ohio

1974 (April-June), Instructor of Watercolor, Cleveland Heights-University Heights, Department of Community Services, Cleveland, Ohio

1971-1973 Instructor, Cleveland Museum of Art, Cleveland, Ohio (part-time)

1969 (February-July), Instructor, Biblioteca Publica, Gto., Mexico (part-time)

1967 (July-August), Assistant instructor, St. Mary's School, Pittsburgh, Pennsylvania (part-time)

MAY 81

VIVIEN ABRAMS 251 CHURCH ST., N.Y., N.Y. 10013 tel:212 966-6489

Birthdate: July 26, 1946

EDUCATION

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GROUP EXHIBITIONS (selected)

1980 Bennington College, Bennington, VT
1980 "Small Works" New York University, N.Y.C.
1979 Soho Center for Visual Artists, N.Y.C., 2-artist show
1979 "New York Now", Phoenix Museum of Art, Phoenix, AZ
1979 Cleveland Museum of Art, 60th May Show, Special Mention in Painting
1978 Marilyn Pearl Gallery, N.Y.C. "New Talent"
1978 Harbourfront Gallery, Toronto, Ontario, "Cleveland-Toronto Exchange"
1977 Cleveland Museum of Art, 58th May Show, Special Mention in Graphics
1977 Akron Art Institute, travelling show, "Drawing as Process"
1977 Butler Inst. of American Art, invited artist, "Midyear Painting Show"
1977 * "Assembled Propositions", School of Fine Arts, Willoughby, OH
1976 Cleveland Museum of Art, "Materials & Techniques of 20th C. Artists"

AWARDS AND COMMISSIONS

1980 Bennington College, Artist-in-Residence
1980 Commission by A.T.&T. for a major work
1979 Yaddo, Saratoga Springs, NY, Summer Residency
1979 MacDowell Colony, Peterborough, NH, fellowship
1979 Special Mention in Painting, Cleveland Museum of Art 60th May Show
1977 Special Mention in Graphics, Cleveland Museum of Art 58th May Show
1976 Grant from Cleveland Foundation

COLLECTIONS

A.T. & T. Longlines
Cleveland Art Association
Cleveland Museum of Art
Joseph Erdelac
Foster Goldstrom
National City Bank of Cleveland
Mr. & Mrs. Frank Porter
Progressive Insurance Company, Cleveland
Best Products Company

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Vivien Abrams

DATE AND PLACE OF BIRTH: Cleveland, Ohio 7/26/46

PRIMARY MEDIA painting

ART TRAINING - Schools, Scholarships, etc.:

PLEASE SEE ATTACHED RESUME

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: independent artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

VIVIEN ABRAMS 251 CHURCH ST., N.Y., N.Y. 10013 tel:212 966-6489

Birthdate: July 26, 1946

EDUCATION

B.F.A. 1968. Carnegie-Mellon University, Pittsburgh, PA

M.F.A. 1971 Instituto Allende, San Miguel de Allende, Gto. Mexico

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1977 The New Gallery of Contemporary Art, Cleveland, OH

1976 Akron Art Institute, Akron, OH

GROUP EXHIBITIONS (selected)

1980 Bennington College, Bennington, VT

1980 "Small Works" New York University, N.Y.C.

1979 Soho Center for Visual Artists, N.Y.C., 2-artist show

1979 "New York Now", Phoenix Museum of Art, Phoenix, AZ

1979 Cleveland Museum of Art, 60th May Show, Special Mention in Painting

1978 Marilyn Pearl Gallery, N.Y.C. "New Talent"

1978 Harbourfront Gallery, Toronto, Ontario, "Cleveland-Toronto Exchange"

1977 Cleveland Museum of Art, 58th May Show, Special Mention in Graphics

1977 Akron Art Institute, travelling show, "Drawing as Process"

1977 Butler Inst. of American Art, invited artist, "Midyear Painting Show"

1977 * "Assembled Propositions", School of Fine Arts, Willoughby, OH

1976 Cleveland Museum of Art, "Materials & Techniques of 20th C. Artists"

AWARDS AND COMMISSIONS

1980 Bennington College, Artist-in-Residence

1980 Commission by A.T.&T. for a major work

1979 Yaddo, Saratoga Springs, NY, Summer Residency

1979 MacDowell Colony, Peterborough, NH, fellowship

1979 Special Mention in Painting, Cleveland Museum of Art 60th May Show

1977 Special Mention in Graphics, Cleveland Museum of Art 58th May Show

1976 Grant from Cleveland Foundation

COLLECTIONS

A.T. & T. Longlines

Cleveland Art Association

Cleveland Museum of Art

Joseph Erdelac

Foster Goldstrom, San Francisco

National City Bank of Cleveland

Mr. & Mrs. Frank Porter

Progressive Insurance Company, Cleveland

Masco Corporation, Detroit

Sidney Lewis Collection

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 26 1978

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Vivien ~~Abrams~~/ Joy Abrams

DATE AND PLACE OF BIRTH: 7/26/46 Cleveland, Ohio

PRIMARY MEDIA painting

ART TRAINING - Schools, Scholarships, etc.: see attached resume

May, 1981
now living, working in
New York City
251 Church St.
10013
also home in
Shaker Heights

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show, 1980
1979 (special mention) paintings
1978
1977 (special mention) graphics
1976
1975

Butler Institute of American Art
NOVA, New Gallery, Akron Art Institute

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

independent artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

VIVIEN ABRAMS
~~167 Spring Street~~
New York, N.Y. 10012

tel: (212) 966-6489

BIRTHDATE

July 26, 1946

EDUCATION

B.F.A., 1968. Carnegie-Mellon University, Pittsburgh, Pa.
M.F.A., 1971. Instituto Allende. San Miguel de Allende, Gto., Mexico

PROFESSIONAL ASSOCIATIONS

New Organization for the Visual Arts (NOVA)
College Art Association

ONE -PERSON EXHIBITIONS

1977: New Gallery, Cleveland, Ohio
1976: Akron Art Institute, Akron, Ohio

GROUP EXHIBITIONS (selected)

1978: Cleveland-Toronto Exchange
1977: ~~Akron Art Institute~~. Drawing as Process.
1977: Cleveland Museum of Art. 58th May Show. Special Mention in Graphics.
1977: ASSEMBLED PROPOSITIONS. School of Fine Arts. Willoughby, Ohio.
1977: Butler Inst. of American Art. Midyear Painting Show. Invited artist.
1976: Cleveland Museum of Art. "Materials and Techniques of 20th Century Artists"
1976: Cleveland Museum of Art. 57th May Show.
1976: Butler Inst. of American Art. "Ohio Women Artists, Past & Present"
1976: ASSEMBLED PROPOSITIONS. Art Research Center. Kansas City, Mo.
1976: Artists Choose Artists. NOVA. Cleveland, Ohio.
1975: Cleveland Museum of Art. 56th May Show.
1975: ASSEMBLED PROPOSITIONS. University of Cincinnati. Cincinnati, Ohio.
1975: ASSEMBLED PROPOSITIONS. NOVA. Cleveland, Ohio.
1975: New Gallery. Cleveland, Ohio.
1975: NOVA print and drawing show.
1974: Penetrations & Projections. 2-artist show. John Carroll University.
1973: Bluegrass Open Painting Exhibition. Louisville, Ky.
1973: Fourth Annual All Ohio Show. Canton Art Institute.